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warded. Its thoughtfulness invites you to think; its originality is refreshing; its concreteness is helpful. There is in every paragraph the directing power of a man earnest to obtain results that measure up to the importance of the subject, and we may not say that he has not, at least in part, succeeded.

CONRAD G. SELVIG

STEVENS SEMINARY

GLENCOE, MINN.

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*The Pig Brother and Other Fables and Stories.* By LAURA E. RICHARDS. Little, Brown & Co., 1908. Pp. 142.

This book is sent out as supplementary reading for the fourth school year. There are one or two charming poems in this collection, but the book is really a book of modern and original fables. The morals are not attached at the close of each fable as in the ancient models, but they are quite as evident as they would be if so analyzed out of the text. The story element in them is sufficient to hold interest, but it is open to question whether the moral is not so obvious as to be somewhat irritating to the average ten-year-old child. The style is good; the subtle points and turns of thought appeal to the adult much as do the social hits that his knowing countrymen find in the fairy tales of Hans Christian Andersen.

BERTHA PAYNE

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## BOOKS RECEIVED

AMERICAN BOOK COMPANY, NEW YORK

*The Eleanor Smith Music Course* (4 vols.). By ELEANOR SMITH. Cloth. Book I, 112 pp., 25 cents; Book II, 145 pp., 30 cents; Book III, 192 pp., 40 cents; Book IV, 255 pp., 50 cents.

*Plane and Solid Geometry.* By ELMER A. LYMAN. Half leather. Pp. 340. \$1.25.

SILVER, BURDETT & CO., NEW YORK

*State Control of Courses of Study.* By FRED J. BROWNSCOMBE. Cloth. Pp. 125. \$1.00.